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Santaisies

N^o 4. DON JUAN.
 N^o 3. Robert le Diable.
 N^o 2. LA JUIVE.
 N^o 1. Les Huguenots. 2^e édition.
 POUR LE PIANO par

F. LISZT.

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A Sa Majesté
 Christian VIII Frédéric
 Roi de Danemark.

respectueux et reconnaissant hommage

F. Lislet

GRANDE FANTASIE (REMINISCENCES) de DON JUAN

par
F. LISZT.

Grave.

truito.

f marcato.

PIANO.



ff

ga loco.

ga loco.



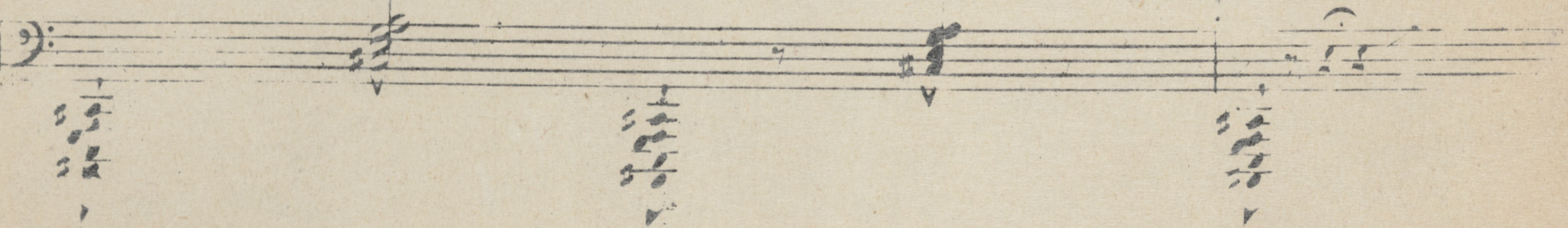
ga loco.

ga loco.

mezzo forte



Ossia Piano a 7 Octaves.



Handwritten musical notation system 1, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. The word "rinforz." is written in the right-hand part, and "cres." is written in the left-hand part.

Handwritten musical notation system 2, continuing the piece with complex rhythmic patterns and dynamic markings.

Handwritten musical notation system 3, featuring a grand staff with treble and bass clefs. The word "rinforz." is written in the right-hand part, and "cres." is written in the left-hand part.

Handwritten musical notation system 4, featuring a grand staff with treble and bass clefs. The dynamic marking "ff" is present in the right-hand part.

Handwritten musical notation system 5, featuring a grand staff with treble and bass clefs. The dynamic marking "ff" is present in the left-hand part, and "meno forte" and "pesante" are written in the right-hand part.

loco. *cres.* *cen do* *loco.* *Ped. tempestuoso. Ped.* *tre. molando.*

Ped. *rinforz assai.* *p*

rinforz assai. *sempre più crescendo.*

ff *con stre- pito.*

loco. *loco.*



100

Declamato.

Entweder.

Declamato.

(Ossia) Oder.

Entweder.

(Ossia) Oder.

ten. m.d. rinforz.

Passez au
 signe 
 Page 8
 Andantino.

12

rinforz.

molto.

*Allegro.
mezzo piano.*


più cres -

rinforz.

loco.

rinforzando assai.

sf

Andantino. 



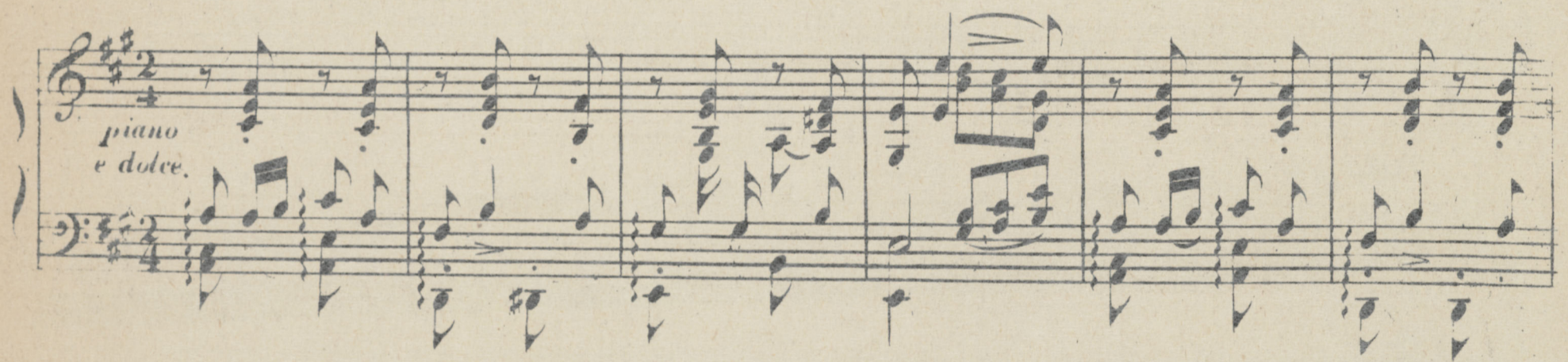
marcato. *dolce teneramente.*

dolcissimo.



delicatamente. *rit.* *smorz.*

DUETTO. Andantino.



piano e dolce.



parlando.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a complex texture with many sixteenth and thirty-second notes, creating a dense, rhythmic pattern. There are several rests and dynamic markings throughout the system.

The second system of musical notation continues the piece. It includes the instruction *poco rinforz. espressivo.* written below the bass staff. The notation is dense with many sixteenth notes and some triplet markings. The upper staff has a *8^{va}* marking above it.

The third system of musical notation features the instruction *a piacere.* above the upper staff. It contains a *loc. >* marking above a group of notes in the upper staff. The music continues with intricate rhythmic patterns and some triplet markings.

The fourth system of musical notation includes the instruction *un poco piu marcato.* above the upper staff. The music is characterized by a more pronounced rhythmic drive, with many sixteenth notes and some triplet markings.

The fifth system of musical notation concludes the page. It features a variety of rhythmic patterns, including sixteenth notes and some triplet markings. The notation is dense and detailed, typical of a classical manuscript.

a capriccio.

13 5 1

graziosamente.

ga loco.

Ossia

non troppa presto. *leggierissimo.*

7 Octaves.

più appassionato.

espressivo.

loco. 8a

leggerissimo (non troppo presto.) *accelerando.*

rinforz.

loco.

rall

Allegretto.
piacevole

dolce.

scherzando.

loco.
veloce. glissando.

veloce.

ga *loco.*
mezzo forte.

piu forte. *ff*
ga

8a loco. 8a

p scherzando. *ff*

VARIAZIONE 1^{ma}

p *mezzo forte.*

elegante.

rit. *elegante.*

rinforz. *p*

8a

loco.



6^a loco.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, with some beamed together. The lower staff is in bass clef and contains mostly quarter and eighth notes. Above the first few measures of the upper staff, there is a marking "6^a loco." with a dotted line extending across the staff.

6^a loco. poco ritard loco. 6^a loco.

The second system continues the musical piece. It features two staves. The upper staff has a marking "6^a loco." above it. In the middle of the system, there is a marking "poco ritard" with a dotted line underneath. The lower staff contains more complex rhythmic patterns, including some sixteenth-note runs.

The third system consists of two staves. The upper staff is filled with dense, rapid chordal textures, possibly representing a tremolo or a fast-moving accompaniment. The lower staff contains more spaced-out notes, providing a harmonic foundation for the upper part.

6^a loco.

The fourth system has two staves. The upper staff has a marking "6^a loco." above it. The music continues with similar textures to the previous systems, with the upper staff being particularly dense.

6^a loco.

The fifth and final system on the page consists of two staves. The upper staff has a marking "6^a loco." above it. The music concludes with a final chord in the upper staff and a few notes in the lower staff.

lucro. 12

accelerando.

lucro.

rinforz.

appassionato. *dim.*

slentando. *pp. dolcissimo.*

Adagio. *in tempo.*

mezzo forte.

rinforz.



rit.

dim.

5

stringendo.

8a

fincalzando.

loco.

8a

f

con passione.

loco.

8a

sempre piu

loco.

8a

loco.

8a

cres.

ff con bravura.

Cadenza ad libitum.

8^a 8^a 8^a
 loco loco loco

5 4 3 2 3 1 3 2 1

marcato.

4 3 2 1 2 3 1 4 2 3 1

accelerando

stringendo

Prestissimo.

8^a

rinforz

dimin e subito.

loco.

poco rit

a piacere.

dim. molto.

ad libitum

dolo.



con grazia.

ga *loco.*

cres

Ossia.

Entweder.

marcato.

veloce glissando.

scherzando.

veloce glissando.

ga *loco.*

(Ossia) Oder.

Entweder
(Ossia) Oder

loco. piu forte.
veloce glissando.
veloce glissando.

Entweder
(Ossia) Oder

Entweder
(Ossia) Oder

Entweder
(Ossia) Oder

velocissimo. loco.
piu forz. energico.
mezzo forte.



8^a

mf
brillante.

mf

scher-zando.

8^a

loco. velocissimo.

loco.

sf p

8^a

loco

rinforz e marcato assai.

con bravura.

sf

8^a

rinforzando precipitato

loco

ff brioso.



8a loco

rinforz.

rinforz. *stringendo*

loco. *sempre ff* (*Sans presser, mais très mesuré*) *Dramatico.* *A sempre staccato.*

8a.... *marchiatissimo.* 8a....

loco. *energico assai.* *p* *p* (timpres sur p...)

22

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a complex texture with many beamed notes. Performance markings include *rinforz.* (ritornello) above the first staff and *Ped* (pedal) below the second staff. A *rinforz.* marking is also present above the second staff in the third measure.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. Performance markings include *8^a loco.* above the first staff, *rinforz.* above the second staff, and *dim* (diminuendo) above the second staff in the final measure.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. Performance markings include *sotto voce. tempestuoso.* above the second staff.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. Performance markings include *energico. 8^a loco.* above the first staff, *f* (forte) below the first staff, and *rinforz.* below the second staff.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. Performance markings include *più cres.* (più crescendo) above the second staff.

24

martellato. *loco.* *loco.*

fff *(mesuré) marcantissimo.*

ga. rinforz. *loco.*

sf

ga. loco. *meno forte.*

musica

8^a

marcatissimo.

loco.

8^a

loco.



ENTWEDER:

The first system of the musical score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is written in a minor key and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. There are several slurs and dynamic markings throughout the system.

The second system continues the musical piece. It includes the performance instruction *Presto. spiritoso* above the right-hand staff. Below the left-hand staff, the instruction *mezzo piano* is written. The music continues with similar rhythmic complexity and dynamic control.

The third system shows the piano accompaniment with various articulations such as accents and slurs. The rhythmic pattern remains consistent with the previous systems, maintaining a fast and energetic feel.

The fourth system includes the instruction *poco cres- cen- do.* written across the staves, indicating a gradual increase in volume. The musical notation continues with intricate rhythmic patterns.

The fifth system concludes the piece on this page. It features the instruction *poco rit.* (ritardando) and *ppp* (pianissimo). The system ends with *acres. rinf.* (crescendo rinforzando), *dim.* (diminuendo), and *smorz* (smorzando). There are also some numerical markings like '3' and '81' near the end of the system.

* Passez au signe ◉ Page 30. Presto.

ODER: (OSSIA)

con furia.

precipitato.

loco.

precipitato.

8^a

loco.

loco.

8^a

8^a loco. Ped.

Grave.

ff

Quasi Presto Tempo deciso.
sotto voce.

sp marcato.

Handwritten musical score system 1, featuring two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and a few notes. The word "pesante" is written above the lower staff.

Handwritten musical score system 2, featuring two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line with chords. The word "piu crescendo" is written above the lower staff.

Handwritten musical score system 3, featuring two staves. The upper staff continues the melodic line. The lower staff contains a series of chords. The dynamic marking "sp" is written above the lower staff.

Handwritten musical score system 4, featuring two staves. The upper staff continues the melodic line. The lower staff contains a series of chords. The word "more to pesante" is written above the lower staff.

Handwritten musical score system 5, featuring two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and notes.

Handwritten musical score system 6, featuring two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and notes. The dynamic marking "poco f" and the word "sciolto" are written above the lower staff. The word "crescendo" is written above the lower staff. The number "84" is written above the upper staff.

loco.

più cres- cendo.

sempre più forte.

7

stringendo

ga.....

Prestissimo.

loco. martellato.

ga.....

loco.

lunco trilla.

ppp



30 Presto. sempre marcato il Tema e l'accompagnamento staccato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 2/4 time. The upper staff features a melody of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present in the lower staff.

The second system continues the musical piece with two staves. The notation remains consistent with the first system, showing the interplay between the melodic line in the treble clef and the accompaniment in the bass clef.

The third system of musical notation includes a dynamic marking of *scherzando.* in the upper right corner. The musical notation continues across two staves, maintaining the rhythmic and melodic patterns established in the previous systems.

The fourth system of musical notation shows further development of the piece. The upper staff contains more complex rhythmic figures, including some sixteenth-note runs. The lower staff continues with a steady accompaniment.

The fifth system of musical notation features a dynamic marking of *loco.* in the lower left. The notation continues across two staves, with some notes marked with accents.

The sixth system of musical notation includes a dynamic marking of *loco.* in the lower left and an *8va...* marking in the upper right. The notation continues across two staves, showing the final part of the piece on this page.

Andante

poco rit.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves contain dense, multi-measure chords and some melodic fragments, characteristic of a complex accompaniment.

sempre staccato l'accompagnamento.

The second system continues the musical texture with similar chordal density and staccato articulation in both staves.

The third system includes a *cres* (crescendo) marking in the lower staff, indicating a gradual increase in volume.

The fourth system features a *Ba* marking above the treble staff, followed by a horizontal dotted line that spans across the system.

a capriccio.

The fifth system continues the complex accompaniment with dense chords and staccato articulation.

The sixth system contains several dynamic and performance markings: *cres* in the lower staff, *ritar* (ritardando) in the lower staff, *e rinforzando* (crescendo) in the lower staff, and *loco* in the upper staff.

strepitoso.



ff

p loro.

f *p* sotto.

poco a poco crescendo

allato. *piu cres*

rinforz. *rinforz.*

molto
ritardando
loco.

precipitato.

a capriccio. *in Tempo.*

appassionato. *rit.* *fff*

energico.

ga

..... *loco.*

rinforz.

8 *marcatissimo e rit.* *in Tempo*

sf *sf* *meno forte.*

piu animato.

crescendo.

Al piu presto

sempre piu forte.

Pour la Cou-
pure passez
au signe

forte possibil.

forte possibil.

rinforz.

rinforz.

8a

loco.

loco.

8a

loco.

rfz

loco.

loco.

3

3

8^a cu. *strepitoso.* 8^a

loco. *poco rit - Prestissimo* *sf*

8^a loco. 8^a loco.

♩ *Andante.*

accelerando.

8^a loco.

